



Etienne de Rocher's self-titled debut
(Fog City Records FCCD 008)

TRACK LIST:

- 1. Meditation # C.O.B.
- => 2. **Juniper Rose**
- => 3. **The Lizard Song**
- 4. Providence
- 5. Six Feet
- 6. Big Black Wall
- => 7. **There's Real**
And There's Moonshine
- 8. Bama Bino Goodbye
- 9. You Became A Knife
- 10. Come Twilight
- 11. Everybody Thinks
You're A Smash
- => 12. **Goodnight**

plus promo-only solo acoustic tracks:

- 13. Cerebro (*NOT FCC SAFE*)
- 14. Lizard Song (solo acoustic)
- 15. Smash (solo acoustic)

miniBIO:

Etienne de Rocher grew up in Tuscaloosa, Alabama, moved to the West Coast to study Physics at UC Berkeley, and promptly dropped out to focus on songwriting and recording. His self-released demo tapes, 7" singles, and unique soulful performances garnered a local cult-like following and a major label offer. De Rocher opted instead to keep things local and indie by teaming up with Fog City Records producer Dan Prothero and enlisting drummer Todd Roper (CAKE) & bassist Todd Sickafoose (Ani DiFranco, Nels Cline) to record his long-awaited debut.

SAN FRANCISCO CHRONICLE FEATURE by Joel Selvin:

Few new artists get the luxury of spending years making their first record. Perhaps more would if they could come out with an album as good as this one. It is a poised, confident CD, the work of someone who has already mastered his craft, not someone just starting out. Every tiny sound on the exquisite 12-song album is perfectly embedded in the carefully crafted music. It's a sound that is spare and open, yet dense and intricate at the same time. Think Nick Drake produced by Peter Gabriel.

JAMBASE.COM REVIEW by Super Dee:

Every now and then an album comes unassumingly across my desk, and it makes the Earth move. This is what happened with the self-titled debut album by Etienne de Rocher. Dripping with romance and melancholy, but there is also a whimsical thread that weaves it all together. Fans of Beck, Jack Johnson, Xavier Rudd, and Ben Harper will be primed to love this album, but there is a mysterious depth that will reach those who prefer to stand in the shadows. You all usually only hear from me when something has struck a major chord in my being, and this album has done it.

SAN FRANCISCO BAY GUARDIAN FEATURE by Sylvia Chan:

Etienne de Rocher's got one of the sweetest voices around -- a high, clear-as-a-bell croon that glides easily through a song. Inspired by artists from all over the map, Etienne crafts songs that rustle with bittersweet echoes of the past without becoming pastiches. Though his earlier work tilted toward R&B, his latest is moodier, more psychedelic, and difficult to categorize. What's most appealing is the sense of wonder that fills his songs, as if he can't believe how pretty a melody can be.

SFGATE.COM by Derk Richardson:

A brilliantly crafted album of original music, almost as perfectly realized as its auteur could hope -- and strived so hard -- to make. This longtime local secret may have to endure all the comparisons with pop geniuses I dare not mention here.

AQUARIUS RECORDS retailer review:

If you didn't guess from this SF gent's fabulous name, Etienne De Rocher is one smooth operator. Graced with such easygoing charm and flair, his years-in-the-making debut self-titled album only confirms this. Although this is indeed his first full-length cd, he's certainly no rookie. He's been honing his songcraft from a very early age. Imagine a less flamboyant Rufus Wainwright or a slightly more flamboyant Elliott Smith, Nick Drake or Buckley Jr. and Sr. (R.I.P.) and you might get a sense of Monsieur De Rocher. He saves one of his best songs for last, the sweetly romantic "Goodnight". Nice!

CONTACT:

Bonnie Simmons - email: bon@bonzilla.com phone: 510-654-4720