

**FOG CITY RECORDS ANNOUNCES THE RELEASE  
OF "MONEY SHOT", THE DEBUT ALBUM FROM**

# **ROBERT WALTER'S 20TH CONGRESS**



**"THIS IS THE KIND OF OLD SCHOOL JAZZ THAT BEATNIKS AND OTHER CULTURAL OUTLAWS USED TO GROOVE TO, BUT WALTER'S BEATING IT UP AND TAKING IT TO SCHOOLS YET TO BE ERECTED." (SAN DIEGO DAILY)**

ARTIST: ROBERT WALTER'S 20TH CONGRESS  
TITLE: MONEY SHOT  
LABEL: FOG CITY RECORDS  
CATALOG #: FCCD 004  
UPC CODE: 6-06946-10042-4  
RETAIL PRICE: \$14.99 CD  
PRODUCER: DAN PROTHERO  
FILE UNDER: FUNK / ORGAN GROOVE / BBQ JAZZ

THIS IS AN ENHANCED CD! IN ADDITION TO AN HOUR OF BOOMBOX-OPTIMIZED "BACK TO THE CHICKEN SHACK" GROOVES, THIS CD CAN ALSO BE PLACED IN THE CD-ROM DRIVE OF MOST COMPUTERS FOR A MULTIMEDIA EXPERIENCE THAT INCLUDES A VIRTUAL "HANDS ON" MIXER, BONUS AUDIO TRACKS, LIVE PERFORMANCE VIDEO, PRESS KIT AND LOTS MORE.

ROBERT WALTER IS BUILDING A REPUTATION AS ONE OF AMERICA'S HEAVIEST JAZZ-FUNK KEYBOARDISTS. AS A FOUNDING MEMBER OF **THE GREYBOY ALLSTARS**, HE TOURED WITH THE BAND THROUGHOUT NORTH AMERICA AND EUROPE FOR FIVE YEARS. ALONG THE WAY, HE CONTRIBUTED TO THE SOUNDTRACK OF THE MAJOR MOTION PICTURE "ZERO EFFECT" AND PERFORMED AND RECORDED WITH SUCH JAZZ AND FUNK HEAVYWEIGHTS AS FRED WESLEY, GARY BARTZ, MELVIN SPARKS, REUBEN WILSON AND ANDY BEY. ROBERT'S OWN SONGWRITING COMBINES A VINYL JUNKIE'S PASSION FOR CLASSIC SOUL JAZZ, BOOGALOO, AND FUNKY 45'S WITH A SOUTHERN CALIFORNIA ATTITUDE THAT ONE MIGHT EXPECT FROM A SAN DIEGO NATIVE... LAID BACK AND GROOVY BUT STILL SEARCHING FOR THE NEW.

NOW 30 YEARS OF AGE, ROBERT LEADS A NEW BAND WITH A NEW GROOVE AND A NATIONAL FOLLOWING (THANKS TO THEIR ONGOING AND RELENTLESS **NATIONAL TOUR**). FOR "MONEY SHOT", HIS DEBUT FULL-LENGTH RECORDING FOR FOG CITY RECORDS, ROBERT ENLISTED **GALACTIC** DRUMMER (AND FELLOW FOG CITY RECORDING ARTIST) **STANTON MOORE** TO INJECT A BIT OF CRESCENT CITY SYNCOPATION INTO THE PROJECT. ALSO CONTRIBUTING TO THE TWENTIETH CONGRESS GUMBO ARE SOME OF THE BADDEST PLAYERS FROM THE SAN DIEGO FUNK SCENE: **COCHEMEA GASTELUM** (WHOSE ELECTRIC ALTO SAX AND USE OF ECHO EFFECTS RECALLS SHADES OF HIS HEROES EDDIE HARRIS AND BENNIE MAUPIN), BASSIST **DAVID CARANO**, PERCUSSIONIST **CHUCK PRADA** AND GREYBOY ALLSTARS GUITARIST **ELGIN PARK**.

THE LIVE RECORDINGS CAPTURED ON THE "MONEY SHOT" CD HAVE THE SPONTANEITY OF NEW FRIENDS SHARING OLD STORIES, THE SOPHISTICATION OF REAL SONGWRITING AND HONEST MUSICIANSHIP, AND ENOUGH SOULFUL SWAGGER TO KEEP YOU STRUTTIN' THROUGH YOUR NEXT BACKYARD BARBEQUE.

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