

stanton moore all kooked OUT!

Vital Statistics



STANTON MOORE
All Kooked Out!
Fog City Records
FCCD 002
UPC Code:
6-06946-10022-6
Retail Price:
\$14.99 CD
(Vinyl LP - t.b.a.)
File Under:
Funk / Jazz / R & B

RELEASE DATE: MAY DAY 1998

Press Quotes (their side of the story)

"Stanton is on fire... tasty, soulful, swinging grooves... music for your feet, mind, heart, and ass! I've realized I love this CD because my editor has assigned the review to another writer, but I'm loathing the moment when I have to give my copy away, even temporarily."
(Jonathan Tabak, jazz writer for Offbeat)

"Stanton sounds like distilled happiness"
(New Orleans Gambit Weekly)

"Stanton has got to be one of THE BEST funk drummers I have ever seen, and I have been a fan of New Orleans funk for close to 30 years. Zigaboo Modeliste, John Vidacovich, Russell Batiste, Kenneth Blevins - Stan can kick-it with the best of them. He just sits there with a big sh*t-eatin' grin on his face, doesn't even look like he breaks a sweat."

(George Gerhold, freelance writer)

Worldwide distribution

For a current list of distributors (or for any other information) please contact:

Fog City Records, 99 Carmelita Street, San Francisco, CA 94117 / TEL& FAX 415.553.3921
EMAIL fogcity@fogworld.com / Web site for this release: <http://www.fogworld.com/stanton>

Press Release (our side of the story)

Fog City Records announces the release of "All Kooked Out!", an Enhanced CD from drummer Stanton Moore.

Serious New Orleans funk with jazz chops and a bad attitude! Stanton Moore is best known as the superb drummer for Galactic, whose debut album *Coolin' Off* also saw its initial release on the Fog City label. (Note that Galactic and the *Coolin' Off* album are being picked up by the Capricorn / Mercury label, but Fog City Records remains independent in the best sense of the word)

On his first solo project, Stanton is joined by special guests Charlie Hunter (Blue Note eight-string guitarist), Skerik (Tuatara and Critters Buggin' tenor and baritone saxophonist), and a cast of New Orleans funk jazz heavyweights including Michael Ray (Sun Ra trumpeter), Ben Ellman (who has played tenor sax with Stanton in many bands including Galactic and the New Orleans Klezmer Allstars), Matt Perrine (on tuba!) and more.

Stanton has a unique ability to respect the traditions that have come before him (and in New Orleans those rivers run deep!) while lending a sense of humor, enthusiasm, and true funkiness to almost any groove. He puts it this way: "I think a lot of people don't take the initiative to understand that music. Especially with funk - guys will go back and learn the Red Hot Chili Peppers to learn how to play funky. We'll check out the Meters but then go back and try to find out where they're coming from like Professor Longhair, and then where he got it from like the Mardi Gras Indians and the brass bands. And then from where they got that from Jelly Roll Morton. And then try to go back from where Jelly Roll Morton got his stuff: Congo Square. You just try to go back further and further and always try to come up with something that's fresh."

These recordings were made completely live in the studio (with no overdubs, no headphones and definitely no samples) in New Orleans right after Mardi Gras 1998. The atmosphere that resulted (augmented with liberal portions of Stanton's mom's southern cookin') is clearly audible - all kooked out indeed!

Enhanced CD

In addition to containing over an hour of the new new super heavy New Orleans funk, the All Kooked Out! CD can also be placed in the CD-ROM drive of most computers for a multimedia experience that includes bonus live tracks and video (including studio footage).

Note that despite packin' all this heat, All Kooked Out! is priced like a regular audio CD.

Track listing

Tchfunkta, Common Ground, Green Chimneys (by Thelonious Monk), Nalgas, Kooks on Parade, Blues For Ben, Witch Doctor, Boogaloo Boogie (by John Patton), Stanton Hits The Bottle, Nobodys Blues, Farmstead Antiques, Angel Nemali, Honey Island